



NEXUS PAVILION

OF SCIENCE, TECHNOLOGY AND ART
AT LA BIENNALE DI VENEZIA

a symposium jointly organised by
La Biennale di Venezia and European Commission – DG Connect



starts



le singole sessioni del simposio si terranno in lingua Inglese
INFO tel. 041 5218 828 / info@labiennale.org / promozione@labiennale.org / www.labiennale.org

FEBRUARY 2ND – 3RD 2017
VENICE – CA' GIUSTINIAN

FEBRUARY 2ND 2017

10.30-11.00
REGISTRATION
WELCOME COFFEE

11.00-11.30
INTRODUCCION

Paolo Baratta, President, La Biennale di Venezia
Why a "Pavilion" ?

Eva Kaili, Member, European Parliament

Ralph Dum, European Commission, STARTS programme

11.30-12.45
ROUNDTABLE

*Contemporary Art and Advanced (New) Technology:
how they meet, when they meet*

CHAIR Paolo Baratta,
President, La Biennale di Venezia

Christine Macel, Curator, Biennale Arte 2017

Zachary Kaplan, Director, Rhizome, New Museum, New York

Daehyung Lee, Curator, Korean Pavilion,
La Biennale di Venezia

Frank Madlener, Director, IRCAM, Paris

Gerald Bast, Rector, University of Applied Arts, Vienna

Paul Dujardin, Director, Bozar, Brussels

Participants statements, 5-7 minutes each
Discussion (30 minutes)

12.45-14.15
LUNCH BREAK

14.15-15.30
Artists working at the Nexus

CHAIR Beatrice De Gelder,
Neuroscientist, Maastricht University

Bart Stolle, Artist, Ghent

Andrew Quinn, Multimedia Artist, Milan

Federico Solmi, Artist, New York

Michel Reilhac, Director and Producer, Amsterdam

Participants statements, 8-10 minutes each
Discussion (25 minutes)

15.30-16.00
COFFEE BREAK

16.30-17.45
Artists working at the Nexus

CHAIR Riccardo Luna,
Director, AGI, Rome

Achim Menges, Professor / Director,
Institute for Computational Design, University of Stuttgart

Haseeb Ahmed, Artist

Martin Kusch, Artist, Vienna

Yiyun Kang, Artist, London

Participants statements, 8-10 minutes each
Discussion (25 minutes)

17.45-19.15
The Art world and the technology world: now and then

CHAIR Stefano Micelli,
Professor, University Ca' Foscari, Venice

Giorgia Abeltino, Director Public Policy,
Google Cultural Institute

Alexander Mankowsky, Head of the Mercedes Future-Lab

Christophe de Jaeger, Bozar and Gluon Foundation,
Brussels

Gerfried Stocker, Director, Ars Electronica, Linz

Paola Antonelli, Senior Curator, Department of Architecture
and Design, MoMA, New York

Marleen Stikker, President, Waag Society, Amsterdam

Participants statements, 7-9 minutes each
Discussion (30 minutes)

19.30
COCKTAIL DINNER



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Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

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FEBRUARY 3RD 2017

9.00
WELCOME COFFEE

9.30-11.15
Music and the digital: How they inspire each other

CHAIR Ivan Fedele,
Artistic Director of the Music Department,
La Biennale di Venezia

Giovanni Albini, Composer and Professor,
Conservatory, Trento

Toivo Tulev, Composer, Director and Professor,
Estonian Academy of Music, Tallinn

Daniele Ghisi, Composer, Paris

Paolo Girol, Composer and Professor, Tallinn

Antonio Camurri, Professor, University of Genova

Thierry Coduys, Artist, Set designer, Musician, Nice

Participants statements, 8-10 minutes each
Discussion (30 minutes)

11.15-11.45
COFFEE BREAK

11.45-12.45
The way forward all participants

CHAIRS
Paolo Baratta President, La Biennale di Venezia
Ralph Dum, European Commission, STARTS programme

Gerfried Stocker, Director, Ars Electronica, Linz

Alexander Mankowsky, Head of the Mercedes Future-Lab

Eva Kaili, Member European Parliament

Zachary Kaplan, Director, Rhizome, New Museum, New York

Alain Liedts, President, Zebrastraat, Gent

Luis Miguel Girao, Artshare, Brussels

Hugues Vinet, Project Coordinator, H2020 VERTIGO, Paris

Participants reflections, 2-3 minutes each
Discussion (30 minutes)
Discussion followed by Q&A from the audience

13.00 -13.30
CLOSING REMARKS

Paolo Baratta, President, La Biennale di Venezia

Eva Kaili, Member European Parliament

Ralph Dum, European Commission, STARTS programme